

garry phillips  
director of photography

FEATURE FILMS

<b>Razzle Dazzle</b> ( 2006 release) Wild Eddy Films	<b>Dir:</b> Darren Ashton
<b>Catch – a - Fire</b> ( 2006 release) Working Title /Universal (US)	<b>Dir:</b> Phillip Noyce
<b>Candy</b> ( 2006 release) Sherman Films	<b>Dir:</b> Neil Armfield
<b>Gettin' Square</b> * Mushroom /Working Title	<b>Dir:</b> Johnathan Teplitzky
<b>Monkey's Mask</b> Arenafilm	<b>Dir:</b> Samantha Lang
<b>Better than Sex</b> New Vision	<b>Dir:</b> Johnathan Teplitzky

2<sup>nd</sup> Unit on Feature Films

<b>The Cave</b> ( Aug 2005 release) Sony/Lakeshore (US)	<b>Main Unit Dir:</b> Bruce Hunt <b>2<sup>nd</sup> Unit Dir/DP:</b> Garry Phillips
<b>The Matrix</b> ( additional pick-ups) Warner Bros (US)	<b>2<sup>nd</sup> Unit Dir:</b> Bruce Hunt
<b>Dark City</b> ( additional pick-ups) Fox Searchlight (US)/Mystery Clock	<b>2<sup>nd</sup> Unit Dir:</b> Bruce Hunt

SHORTS

<b>Feeling Sexy</b>	<b>Dir:</b> Davida Allen
<b>The Gap**</b>	<b>Dir:</b> Christena Andreef
<b>Excursion to the Bridge of Friendship***</b>	<b>Dir:</b> Christina Andreef
<b>Unable to Sign</b>	<b>Dir:</b> Marion Macgowan
<b>The Room is Ready for Ralph</b>	<b>Dir:</b> Michael Egan

\*2003 AFI Awards...12 Nominations including Best Cinematography  
2003 Film Critics Circle of Australia Awards ... Nomination, Best Cinematography  
2003 IF Awards... Nomination, Best Cinematography  
\*\* 1995 Best Cinematography at St Kilda Film Festival  
\*\*\*1994 invited to Cannes "un certain regard"

## COMMERCIALS

**1992-2007**

### **Director of Photography:**

I have shot hundreds of Commercials over the past 13 years and have been fortunate to have travelled to every continent on the planet in the process.

OPTUS\*\*\*, KOOL MINTS\*\*, COCA-COLA\*, TOYOTA, GENERALMOTORS, TELSTRA, GUINNESS, XXXX, CARLTON, MERK'S, PAXIL, DETTOL, VISA, MASTERCARD, QANTAS, ANSETT, SINGAPORE AIRLINES, CANTERBURY DRAUGHT, TIP TOP, AFL, NRL, WEET-A-BIX, KELLOGS, MACDONALDS, KODAK, FUJI, ASAHI, HONDA, DUPONT, CONTINENTAL SOUPS, OMO, DOVE, PHILIPS, SONY, SAMSUNG, PANASONIC, MEDIBANK, ANZ, NATIONAL BANK, COMMONWEALTH BANK, BANK OF QUEENSLAND, WESTPAC BANK, SINGAPORE NAVY, DULUX, N.R.M.A. NOKIA, WOOLWORTHS, COLES, SHELL, OMNITEL, BONDS, LIBRA, TAB, TATT'S LOTTO, NETEASE, DAIRY FARMERS, CADBURY, ARNOTTS, MACROBERTSONS, JOHNSON&JOHNSON, FREEDOM FURNITURE among others....

\*\*\*1997 London International Advertising Awards - Television/Cinema – Best Cinematography

\*\* 1996 Australasian Television Awards – Best Cinematography

1996 Australian Cinematographers Society – Distinction

1995 Australian Cinematographers Society – Gold Award

## DOCUMENTARIES

### **1999:**

Jimmy Little, Australian Legend                      Dir: Marcelle Lunam  
Igloo Films

### **1996:**

Real Life Action Heroes ( Firefighters)      Dir: Karen Borger  
SBS Documentary

### **1980 – 1992**

Clapper-loader, Camera Assistant, 1st Assistant , Camera Operator.

During this time I worked as a freelancer on various projects with DP's such as :

Russell Boyd ( 2 features)

Dean Semler( 2 features)

Jeff Darling( 3 features, many commercials)

Garry Wapshott ( commercials)

I was main unit operator on an episode of **Inspector Morse** “ The Promised Land”

Directed by John Madden (1992)

In 1991 I won the CAMERA OPERATORS ENCOURAGEMENT AWARD sponsored by Kodak, Atlab and the Camera Department.

## CONTACT DETAILS

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